

Information from the Bauhaus-Universität

Weimar

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ACADEMIC REGULATIONS

<input checked="" type="checkbox"/> The President <input type="checkbox"/> The Chancellor	Study regulations for the consecutive degree programme Media Art and Design with the degree "Master of Fine Arts"	Issued by 07/2021
	produced Dept./Unit Faculty of Art and Design	Telephone 3206 Date 12 February 2021

Pursuant to § 3, paragraph 1 in conjunction with section § 38, paragraph 1 of the Thuringian Higher Education Act of 10 May 2018 (GVBl. P. 149), most recently modified by Article 128 of the Act dated 18 December 2018 (GVBl. S. 731) issues based the examination regulations approved by the president for the Media Art and Design consecutive degree programme with the degree "Master of Fine Arts" the following study regulations; the Faculty Board of the Faculty of Art and Design passed the study regulations on 13 January 2021. The regulations were approved by the President of the Bauhaus-Universität Weimar on 12 February.

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§ 1 – Scope

- (1) These study regulations dictate the objectives, content and structure of the Media Art and Design "Master of Fine Arts" degree programme based in the related examination regulations.
- (2) Within the consecutive Media Art and Design "Master of Fine Arts" degree programme, the "Media Art and Design" programme is conducted as an English-language Master programme.

§ 2– Standard study period and study duration

- (1) The normal study period including the Master's thesis is two semesters (standard case). The admission prerequisite is an initial professional Bachelor's degree with standard study period of eight semesters and 240 credit points.
- (2) The applicant with an initial professional Bachelor's degree with at least six semesters of standard study time and 180 credit points also has access to the degree programme. For students with this admission requirement, the standard study time is extended to include the necessary bridge semester, i.e. by two semesters with 180 credit points and one semester with 210 credit points. The performances to be provided in the bridge semesters may be balanced out with Bachelor performances. 30 credit points are awarded each semester. Credit points are only awarded for module examinations that are passed. One credit represents approximately 30 hours of work by the student in lectures and self-study.
- (3) The total scope of the student's efforts for the consecutive degree course Media Art and Design with the degree "Master of Fine Arts" is 60 credit points. This is increased by 30 credit points (to a total of 120 credit points) for each bridge semester completed.
- (4) The consecutive degree programme "Master of Fine Arts" in Media Art and Design takes place as a modular degree in the Master's project, which covers 18 credit points, and two Master Specialist Modules, each covering six credit points.
The work completed in the bridge semesters is provided before the degree using modularised study under Sentence 1 for each semester in the project module structure with a scope of 18 credit points, an academic module covering six credit points and a specialist module covering six credit points. The content is to be agreed upon in writing with the course lecturer before the degree starts. The content should be set so that the student has acquired the competencies by the successful conclusion of the last necessary bridge semester. It should be equivalent to graduates from the Media Art and Design "Bachelor of Fine Arts" degree programme at the Bauhaus-Universität Weimar. The Master module (24 credit points) is accompanied by the Master's colloquium (six credit points).
- (5) Part-time study is possible.
- (6) The regulations in Paragraphs 1 to 4 apply equally to the English-language Master's programme "Media Art and Design"

§ 3 – Admission requirements

- (1) In addition to passing the aptitude test (as per the aptitude test regulations for the Bachelor of Fine Arts and Master of Fine Arts in Media Art and Design degree programmes), admission to the Media Art and Design consecutive degree programme and the "Media Arts and Design" degree programme requires a good first degree (Bachelor, German Diplom or similar degree). The examination committee determines whether previous work or degrees are comparable.
- (2) In order to be admitted to the German-language Master programme, proof must be provided of C1 proficiency in German according to the Common European Framework of Reference for Languages (CEFR) in the form of
 - a) mother tongue fluency (higher education entrance eligibility or first professional qualification obtained in a German-speaking country) or
 - b) one of the following recognised certificates: DSH-2 or TestDAF (4 x TDN 4) or equivalent.

- (3) In order to be admitted to the English-language "Media Art and Design" study programme, proof must be provided of C1 proficiency in English according to the Common European Framework of Reference for Languages (CEFR) in the form of
- a) mother tongue fluency (higher education entrance eligibility or first professional qualification obtained in an English-speaking country) or
 - b) proof of English skills through one of the following internationally recognised certificates: TOEFL (internet-based score of 95 or better) or Cambridge Certificate (C1 Advanced (CAE)) or IELTS Band 7,0 (min.) or equivalent

and

for international students, proof of A2 proficiency in German (according to the CEFR) through one of the following certificates: A2 Goethe Certificate A2 or equivalent.

- (4) Graduates of degree programmes not related to design may be admitted to the consecutive Master's degree programme if they pass the aptitude test, fulfil the admission prerequisites in Paragraphs 2 and possibly 3, or if their current degree programme is appropriately related to the desired degree.

§ 4 – Start of studies

Students can only start this programme at the beginning of the winter semester.

§ 5 - Subjects and objectives of the degree programme

(1) The Media Art and Design consecutive "Master of Fine Arts" degree programme aims at deepening the artistic or design competencies and skills already acquired from a university degree and possibly also practical work experience. Students are given the opportunity to expand their artistic or design personality. In a free choice of options, students can also select additional design or artistic, technical, specialist and reference academic focus areas. Any academic specialisation can be used as preparation for a subsequent doctoral degree.

(2) Through the in-depth, advanced artistic or design practice and the in-depth conveying of appropriate inter-disciplinary knowledge, skills and methods, graduates should be able to exercise creative media careers, including setting up businesses to a large extent.

(3) The "Media Art and Design" degree programme offers international and German students an English-language qualification with the "Master of Fine Arts" consecutive degree programme in Media Art and Design. The introduction of an English-language degree programme is a response to the growing international demand for such a programme at the Bauhaus-Universität Weimar. The programme offers applicants from other countries, continents and cultural groups the opportunity to undertake a Master's degree in Weimar. At the same time the English-language Master's prepares German students for the increasing internationalisation of learning content and the global market.

(4) The Master of Fine Arts degree as a second professional qualification is awarded after the successful conclusion of the Master's examination and Master's thesis, including its presentation and documentation.

§ 6 - Degree structure and content

(1) In the "Master of Fine Arts" consecutive degree programme in Media Art and Design, students may study key media art and design topics in depth. Exploring media events, interface design, media environments, electroacoustic composition, sound design and experimental radio takes place within the context of the following issues.

(2) The design modules take on three basic content-structural forms: Master project module, Master's colloquium, and Master specialist module. These are used to broaden students' practical competencies through theory and conveying the necessary key qualifications.

(3) In the Master project module, students acquire transferable competencies that represent the overall objective of the degree programme Media Art and Design for training in concept-forming and decision-making creative media careers. The Master's project module is used for students' artistic or design development and conveys key qualifications for life-long learning. Project modules cover the artistic or design, technical, organisational and critical-analytical processes that are normally used in activity-based work and innovative practical contexts. Project modules made up 18 credit points of student work.

Master project modules are based on students' content proposals which, along with support from professors, are independently developed and realised by the students. The design and implementation of the projects links careful research with the testing of rational and constructive as well as intuitive, improvisatory strategies. The practical realisation of the project concepts requires the secure handling of the artistic and design resources, the professional use of adequate media and solid craftsmanship as well as experimental processes and implementation methods. The relatively open study structure supports an independent process and schedule that is appropriate to the relevant Master's project. It also takes into account the research format of the project's art, design and experimentation and helps form a professional basis.

(4) The second semester is devoted to the Master's module (Master's thesis, oral presentation, documentation), making up 24 credit points. It is accompanied by the Master's colloquium (six credit points).

(5) The Master's colloquium make up six credit points and is meant to support the individual Master's theses. It includes expanding expertise and reference knowledge based on the Master's projects as well as practical reflection on the Master's projects. Participation in the Master colloquium is mandatory.

(6) The Master specialist module supplements project work and makes up six credit points of student work. The Master specialist modules allow students to renew and supplement existing competencies used in workstations and with tools commonly used in media art and design, testing their competencies in a direct discussion with professionals in the business, or obtaining competencies for tutoring in the Media Art and Design degree programmes.

(7) The module examinations in the consecutive degree programme take place during the course.

(8) The scientific modules make up six credit points and focus on problems and questions related to media art and design. The modules are intended to expand students' knowledge on media culture, media IT, art history, perception theory, drawing theory, communication theories, the history and theory of media, architectural history, and other reference subjects taught in faculties at the Bauhaus-Universität Weimar. Students are given the opportunity to expand upon their focus from a variety of disciplines. Scientific modules expand competencies from academic practice and convey the necessary key qualifications. Scientific modules can, in exceptional circumstance and upon request to the the examination committee, be replaced by a specialist module from the Media Art and Design degree programme.

§ 7 - Master's degree completion

The Master's degree is completed with the Master's examination, which comprises the Master's thesis, including its presentation and documentation.

§ 8 – Academic advising

(1) Individual student advising is provided by academic advising.

(2) Professors and academic employees from the respective degree programme provide individual technical advice for students.

§ 9 - Compensating for disadvantage

- (1) Applicants with disabilities and/or chronic illnesses can request compensation for disadvantage when applying.
- (2) General degree advice is available through the Bauhaus-Universität Weimar academic advising. Support and advice for students with disabilities or chronic illnesses chronically, including all questions relating to potential compensation for disadvantage, are provided by general advising as well as the Studentenwerk Thüringen.
- (3) The teaching and learning formats used in study programmes must take into account the specific requirements of students who are restricted in their opportunities for organising their studies. Students must not experience any disadvantages from utilising maternity, parental or care leave.
- (4) The relevant examination committee is responsible for determining compensation for disadvantage at the request of the applicant or student in consultation with the organisation responsible for admission. The request may suggest a particular form of compensation. The request is to be made in writing, the decision notified in writing and any refusal is to be justified in writing.

§ 10 – Equality opportunity clause

Designations made under these regulations apply equally to all genders.

§ 11 – Entry into effect and expiry

These regulations come into effect on the first date of the month following their announcement by the Bauhaus-Universität Weimar. They apply first to students who start their degree programme in the 2021/2022 winter semester.

Faculty Board resolution dated 13 January 2021

Prof. Wolfgang Kissel
Dean

The rules are subject to approval.

Dr. Steffi Heine
Legal Advisor

Approved
Weimar, 12 February 2021

Prof. Dr. Winfried Speitkamp
President

Appendix 1: Study and examination schedule for students with an eight-semester Bachelor's degree and two semesters standard study time (standard case)

Subject	Compulsory Module (P) Compulsory Elective Module (WP)	Credit Points	Semester	Examination
1. Study Semester				
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Master Project Module (WP)	18	1	Examination
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Master Specialist Module (WP)	6	1	Examination
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Master Specialist Module (WP)	6	1	Examination
Total		30		
2. Study Semester				
Practical Media Art and Design in Discussion - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships from the degree programme	Master Colloquium (P)	6	2	Examination
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other professorships from the degree programme	Master Module (P) Comprised of: – Master's thesis – Oral Presentation – Documentation	24 12 6 6	2	Examination
Total		30		
Overall total		60		

Legend

(P) Compulsory Module (WP)
Compulsory Elective Module

Appendix 2: Study and examination schedule for students with a seven-semester Bachelor's degree, a bridge semester and two semesters standard study time

Subject	Compulsory Module (P) Compulsory Elective Module (WP)	Credit Points	Semester	Examination
1. Bridge Semester				
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Project Module (WP) *	18	1	Examination
<u>Scientific teaching range</u> - History and Theory of Art - Theory and History of Design - History and Theory of Visual Communication - Art and its Didactics - Medieninformatik - Medienkultur - If necessary other scientific options	Scientific Module (W) *	6	1	Examination
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Specialist Module (WP) *	6	1	Examination
Total		30		

Subject	Compulsory Module (P) Compulsory Elective Module (WP)	Credit Points	Semester	Examination
1. Study Semester				
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Master Project Module (WP)	18	1	Examination
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Master Specialist Module (WP)	6	1	Examination

<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other professorships from the degree programme	Master Specialist Module (WP)	6	1	Examination
Total		30		
2. Study Semester				
Practical Media Art and Design in Discussion - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships from the degree programme	Master Colloquium (P)	6	2	Examination
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other professorships Degree Programme	Master Module (P) Comprised of: – Master's thesis – Oral Presentation – Documentation	24 12 6 6	2	Examination
Total		30		
Overall total		60		

Legend

(P) Compulsory Module

(W) Elective module from the range of specialist and reference sciences from the faculties of the Bauhaus-Universität Weimar

(WP) Compulsory

Elective Module

* For standard study periods longer than two semester, the study content must be agreed upon in writing with the relevant lecturers in accordance with Section 2, Para. 4 of the study regulations.

Appendix 3: Study and examination schedule for students with a six-semester Bachelor's degree, two bridge semesters and two semesters standard study time

Subject	Compulsory Module (P) Compulsory Elective Module (WP)	Credit Points	Semester	Examination
1. Bridge Semester				
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Project Module (WP) *	18	1	Examination
<u>Scientific teaching range</u> - History and Theory of Art - Theory and History of Design - History and Theory of Visual Communication - Art and its Didactics - Medieninformatik - Medienkultur - If necessary other scientific options	Scientific Module (W) *	6	1	Examination
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Specialist Module (WP)*	6	1	Examination
Total		30		
2. Bridge Semester				
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Project Module (WP) *	18	2	Examination
<u>Scientific teaching range</u> - History and Theory of Art - Theory and History of Design - History and Theory of Visual Communication - Art and its Didactics - Medieninformatik - Medienkultur - If necessary other scientific options	Scientific Module (W) *	6	2	Examination
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Specialist Module (WP) *	6	2	Examination
Total		30		

Subject	Compulsory Module (P) Compulsory Elective Module (WP)	Credit Points	Semester	Examination
1. Study Semester				
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Master Project Module (WP)	18	1	Examination
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Master Specialist Module (WP)	6	1	Examination
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Master Specialist Module (WP)	6	1	Examination
Total		30		
2. Study Semester				
Practical Media Art and Design in Discussion - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Master Colloquium (P)	6	2	Examination
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Master Module (P) consists of: – Master's thesis – Oral Presentation – Documentation	24 12 6 6	2	Examination
Total		30		
Overall total		60		

Legend

(P) Compulsory Module

(W) Elective module from the range of specialist and reference sciences from the faculties of the Bauhaus-Universität Weimar.

(WP) Compulsory Elective Module

* For standard study periods longer than two semester, the study content must be agreed upon in writing with the relevant lecturers in accordance with Section 2, Para. 4 of the study regulations.

Appendix 4: Study and examination schedule for students from the English-language "Media Art and Design" degree programme with a six-semester Bachelor's degree, two bridge semesters and two semesters standard study time

Subject	Compulsory Module (P) Compulsory Elective Module (WP)	Credit Points	Semester	Examination
1. Bridge Semester				
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships.	Project Module (WP) */**	18	1	Examination
<u>Scientific teaching range</u> - History and Theory of Art - Theory and History of Design - History and Theory of Visual Communication - Art and its Didactics - Medieninformatik - Medienkultur - If necessary other scientific options	Scientific Module (W) */**	6	1	Examination
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Specialist Module (WP) */**	6	1	Examination
Total		30		
2. Bridge Semester				
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Project Module (WP) */**	18	2	Examination
<u>Scientific teaching range</u> - History and Theory of Art - Theory and History of Design - History and Theory of Visual Communication - Art and its Didactics - Medieninformatik - Medienkultur - If necessary other scientific options	Scientific Module (W) */**	6	2	Examination
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Specialist Module (WP) */**	6	2	Examination
Total		30		

Subject	Compulsory Module (P) Compulsory Elective Module (WP)	Credit Points	Semester	Examination
1. Study Semester				
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Master Project Module (WP)**	18	1	Examination
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Master Specialist Module (P)**	6	1	Examination
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Master Specialist Module (WP)**	6	1	Examination
Total		30		
2. Study Semester				
Practical Media Art and Design in Discussion - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Master Colloquium (P)**	6	2	Examination
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Master Module (P)** consists of: - Master's thesis - Oral Presentation - Documentation	24 12 6 6	2	Examination
Total		30		
Overall total		60		

Legend

(P) Compulsory Module

(W) Elective module from the range of specialist and reference sciences from the faculties of the Bauhaus-Universität Weimar.

(WP) Compulsory Elective Module

* For standard study periods longer than two semester, the study content must be agreed upon in writing with the relevant lecturers in accordance with Section 2, Para. 4 of the study regulations.

** The teaching events are offered to an appropriate extent in English.