

Module Handbook of the Faculty of Art and Design at the Bauhaus-Universität Weimar



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**Module Handbook
for the *Master's* degree programme**



**Public Art and New Artistic Strategies/
Kunst im öffentlichen Raum und neue
künstlerische Strategien**

Project Module: Art, Architecture and History

MFA-Programme: Public Art and New Artistic Strategies/
Kunst im öffentlichen Raum und neue künstlerische Strategien

Module Key	Module Name	Instructor
	Project Module: Art, Architecture and History	MFA-Programme Public Art and New Artistic Strategies
Content	<ul style="list-style-type: none"> • Deepening an understanding of the complexity of existing relationships between "Art, Architecture and History" • Exemplary insight into current artistic practices and their historical contexts in this field • Introductions to experts and artist talks • Instructions into research within this field • Conception, implementation and documentation of site-specific projects in this field • Initiation and realization of cooperations with partners in Germany and abroad • Participation in exhibitions and artistic competitions in this field • Individual and group support and consultation as part of temporary projects: concept development, planning, implementation, media and technical implementation, documentation, presentation, public relations • Conceptualization of projects individually or in groups • Feedback rounds and discursive seminars with invited experts and audience • Individual and group support in the presentation and documentation of project results • Site visits, field trips 	
Competences and Learning Outcome	<ul style="list-style-type: none"> • Acquisition of skills in the gathering and processing of information within this field • Acquisition and deepening of qualifications for independent artistic work and research within this field • Acquisition and deepening of artistic voice, critical-reflection, communication, organization, media, and techniques pertaining to the formulation and implementation of an artistic project • Acquisition of skills necessary (presentation, documentation, communication) in being able to formulate a clear artistic vision relating to this topic • Successful communication of one's project in the international art context as well as current art discourse • Development of one's own artistic position • Developing expertise in the integration of art, architecture and history 	
Interrelated Content	<ul style="list-style-type: none"> • The project module as the highly significant form of study is intertwined with the academic and practical module. Both are co-ordinated with regard to the content of the project module. • The focus is the implementation of an artistic project in a site-specific context 	
Characterization	18 credit hour project module	
Prerequisite	Bachelor's Degree	
Applicability	The module creates the conditions for the successful completion	

	of the master degree in the MFA-Programme Public Art and New Artistic Strategies.
Requirements for the Awarding of Credit Points	Credit points are awarded if the module examination is passed. The Module Examination consists of: <ul style="list-style-type: none"> • Concept • Design and realization • Written report • Presentation • Documentation and public relation activities • Presence/ Initiative / Teamwork (competence)
	Presentation and documentation (50/50) + grade
	Prerequisite is the regular attendance of the module for 360 hours.
Credit Points and Grades	Through the module 18 credit points can be acquired. The module grade results from: research, concept, design, presentation, short presentation, interim presentation, final presentation, documentation
Sequence of Modules	Within the 1st and 3rd semester the topics may alter depending on current artistic opportunities but they are built on this foundation. It is not possible to complete the same module several times.
Duration/ Frequency of Modules	1 semester. The module will be offered once within the 1 st , 2 nd or 3 rd semester.
Workload	Plenum (lecture/ colloquia/ presentations/ exercises, etc.): 60 hours, Studio work/ workshop work: 240 hours, self-study: 120 hours, group and individual consultation: 120 hours.
	The total workload amounts to 540 hours.

Project Module: Situations, Interventions and New Artistic Strategies

Module Key	Module Name	Instructor
	Project Module: Situations, Interventions and New Artistic Strategies	MFA-Programme Public Art and New Artistic Strategies
Content	<ul style="list-style-type: none"> • Exposure to and exemplary insight into current discourses around "Situations, Interventions and New Artistic Strategies" • Workshops with guest artists and further experts, performative lectures relating to the topic • Guidance on conducting research on the topic • Concept, realisation, presentation and documentation of individual and group projects within this field • Initiation and realization of cooperations with partners in Germany and abroad • Conceptualization, exhibition management and interdisciplinary projects on the topic • Critical reflection of artistic positions, theories, models and methods 	

	<ul style="list-style-type: none"> • Individual and group assistance in elaboration of projects: concept development, planning, implementation, presentation, documentation and public relations • Forms, media and strategies relevant in the implementation of an artistic design • Reflection on temporary projects individually or in a group • Feedback rounds and discursive seminars with invited experts and audience • Individual and group support in the presentation and documentation of project results • Conceptualization and realization of publications • Exhibition visits, excursions
Competences and Learning Outcome	<ul style="list-style-type: none"> • Acquisition of skills for researching and processing information in the context of this field • Acquisition and deepening of qualifications for the self directed realization of artistic projects and research on topics • Developing and deepening of skills in dealing with complex content and processes • Acquisition and deepening of artistic, critical-reflexive, communicative, organizational, media and techniques in the development and implementation of an artistic idea • Successful presentation, documentation and communication of one's own project • Acquisition of competences in project realization and management: applications, artist support, sponsoring, project applications, law and insurance • Ability to link one's own artistic projects to current art discourses • Critical reflection on different artistic positions, theories, strategies and methods • Ability to reflect and position one 's own work in an international art context • Testing and exploring new artistic strategies
Interrelated Content	<ul style="list-style-type: none"> • The project module as the highly significant form of study is intertwined with the academic and practical module. Both are co-ordinated with regard to the content of the project module. • The focus is the implementation of an artistic project in a site-specific context
Characterization	18 credit hour project module
Prerequisite	Bachelors Degree
Applicability	The module creates the conditions for the successful completion of the MFA degree programme Public Art and New Artistic Strategies
Requirements for the Awarding of Credit Points	Credit points are awarded when the module examination is passed. The module examination consists of: Concept, design and realization, presentation, written report, documentation, public relation activities Presence / Initiative / team competence
	Presentation and documentation (50/50) + grade

	Prerequisite is the regular attendance of the module for 360 hours.
Credit Points and Grades	Through the module 18 credit points can be acquired. The module grade results from: research, concept, design, presentation, short presentation, interim presentation, final presentation, documentation
Sequence of Modules	Within the 1st and 3rd semester the topics may alter depending on current artistic opportunities but they are built on this foundation. It is not possible to complete the same module several times.
Duration/ Frequency of Modules	1 semester. The module will be offered once within the 1 st , 2 nd or 3 rd semester.
Workload	Plenum (lecture/colloquium/written work/ exercises etc.): 60 hours, Studio work/workshop work/ computer pool work: 240 hours, self-Study: 120 hours, group and individual consultation: 120 hours
	The total workload amounts to 540 hours.

Project Module: Art, Society and Public Space

Module Key	Module Name	Instructor
	Project Module: Art, Society and Public Space	MFA-Programme Public Art and New Artistic Strategies
Content	<ul style="list-style-type: none"> • Instructions in research and exposure to current trends in the discourse relating to this subject • Instructions in concept development, the realization and documentation of projects within this field • Initiation and realization of cooperations with partners in Germany and abroad • Conception and realization of exhibitions and interdisciplinary projects on the subject • Critical reflection of artistic positions, theories, models and methods • Individual and participatory approaches in a group as part of project work: concept development, planning, implementation, presentation, documentation, public relations and dealing with the public • Reflection on forms and media for the implementation of artistic designs • Relevance and reflection on project work with regard to social developments • Feedback rounds and discursive seminars with invited experts and audience • Conception and realization of publications • Exhibition visits and excursion 	
Competences and Learning Outcome	<ul style="list-style-type: none"> • Acquisition of skills in procurement and processing of information • Acquisition of competences (artistic and research) in dealing with the different realities that affect the public space 	

	<ul style="list-style-type: none"> • Acquiring skills to open up new fields of work for oneself • Acquisition and deepening of artistic voice, critical-reflection, communication, organization, media and technical competencies pertaining to the formulation and implementation of an artistic project • Successful presentation, documentation and communication of one's own project • Acquisition of skills in project realization and project management: applications, artist support, sponsoring, project applications, law and insurance • Critical reflection of artistic ideas, theories, strategies and methods • Ability to reflect and position one 's own work in the international art context • Development of an artistic position, also in relation to social and political responsibility • Testing and promoting new artistic strategies on the subject of "Art, Society and Public Space".
Interrelated Content	<ul style="list-style-type: none"> • The project module as the highly significant form of study is intertwined with the academic and practical module. Both are co-ordinated with regard to the content of the project module. • The focus is the implementation of an artistic project in a site-specific context
Characterization	18 credit hours project module
Prerequisite	Bachelor's Degree
Applicability	The module creates the conditions for the successful completion of the MFA program Public Art and New Artistic Strategies.
Requirements for the Awarding of Credit Points	Credit points are awarded when the module examination is passed. The module examination consists of: concept; design and realization, presentation, written report, documentation, public relation activities; Presence / Initiative / team competence
	Presentation and documentation (50/50) + grade
	Prerequisite is the regular attendance of the module for 360 hours.
Credit Points and Grades	Through the module 18 credit points can be acquired. The module grade results from: Research; concept, realization; design; presentation; short presentation; interim presentation; final presentation; documentation; public relation activities; Presence / Initiative / team competence
Sequence of Modules	Within the 1st and 3rd semester the topics may alter depending on current artistic opportunities but they are built on this foundation. It is not possible to complete the same module several times.
Duration/Frequency of Modules	1 semester. The module will be offered once within the 1 st , 2 nd or 3 rd semester.

Workload	Plenum (lecture/colloquium/written work/ exercises etc.): 60 hours, studio work/workshop work/ computer pool work: 240 hours, self study: 120 hours, group and individual consultation: 120 hours
	The total workload amounts to 540 hours.

Practical module: Presentation and Documentation Strategies

Module Key	Module Name	Instructor
	Practical module: Presentations and Documentation Strategies	MFA-Programme Public Art and New Artistic Strategies
Content	<ul style="list-style-type: none"> • Exemplary insight into current developments of presentation formats, media, and other techniques • Instructions on how to execute design-oriented forms of presentation for individual artistic projects • Feedback from the group, lecturers, invited alumni and other guests: test and record presentations within the group • Research into portfolios and websites as presentation platforms and the development of concepts for it • Image and text editing for publications 	
Competences and Learning Outcome	<ul style="list-style-type: none"> • Competence in presentation and documentation strategies (analogue/digital) • Competence to develop a professional portfolio • Acquiring of skills in multimedia forms of presentation: computer technology, layout, digital imaging, video, text processing • Developing presentations for different professional contexts (such as: public art projects, artist talks, funding applications, group work, studio visits, commission, interviews) 	
Interrelated Content	The practical module is intertwined with the project modules "Art, Architecture and History," Situations, Interventions and New Artistic Strategies", "Art, Society and Public Space", as well as with the academic modules.	
Characterization	6 credit hours practical module	
Prerequisite	Bachelor's Degree	
Applicability	The module creates the conditions for the successful completion of the MFA programme Public Art and New Artistic Strategies.	
Requirements for the Awarding of Credit Points	The credit points are awarded if the module examination is passed. The module examination consists of documentation and presentation of work in digital and analogue form.	
	Presentation and documentation (50/50) + grade	
	Prerequisite is regular attendance to the practical module for 90 hours.	
Credit Points and Grades	Through the module 6 credit points can be acquired. The	

	<p>module grade results from:</p> <ul style="list-style-type: none"> • Concept, design, report • Final presentation • Documentation, either digital or analogue • Regular participation in the plenums (presence / initiative)
	<p>Within the 1st and 3rd semester the topics may alter depending on current artistic opportunities but they are built on this foundation. It is not possible to complete the same module several times.</p>
Duration and Frequency of Modules	<p>1 semester. The module will be offered once within the 1st, 2nd or 3rd semester.</p>
Workload	<p>Lecture: 30 hours, exercises: 30 hours, homework: 30 hours, self-study: 90 hours</p>
	<p>The total workload amounts to 180 hours.</p>

Practical module: Artist Statements and Applications

Module Key	Module Name	Instructor
	Practical module: Artist Statements and Applications	MFA-Programme Public Art and New Artistic Strategies
Content	<ul style="list-style-type: none"> • Instructions on how to write project descriptions: drafting of artist statements and brief descriptions of one's own artistic projects • Instructions on how to apply and contact public institutions • How to apply for project permits, authorizations in public space and communication management • Show exemplary ability to conduct typical project processes • International project work: visa applications 	
Competences and Learning Outcome	<ul style="list-style-type: none"> • Acquisition of skills in project realization and project management: Applications, artist support, sponsorship, project applications, bookkeeping, legal and insurance • Acquisition of skills in the development and implementation of an artistic and innovative design • Ability to develop a critically reflexive attitude towards practical requirements and artistic standards • Ability to link one's own artistic projects to contemporary art discourses • Ability to position one's own work in the art market 	
Interrelated Content	<p>The practical module is intertwined with the project modules "Art, Architecture and History," "Situations, Interventions and New Artistic Strategies", "Art, Society and Public Space", as well as with the academic modules.</p>	
Characterization	<p>6 credit hours practical module</p>	
Prerequisite	<p>Bachelor's Degree</p>	
Applicability	<p>The module creates the conditions for the successful completion of the MFA programme Public Art and New Artistic Strategies.</p>	

Requirements for the Awarding of Credit Points	The credit points are awarded if the module examination is passed. The module examination consists of documentation and presentation of the work in digital or analogue form.
	Presentation and documentation (50/50) + grade
	Prerequisite is regular attendance of the practical module for 90 hours.
Credit Points and Grades	Through the module 6 credit points can be acquired. The module grade results from: <ul style="list-style-type: none"> • Concept, design, report • Final presentation • Documentation, digital or analogue • Regular participation in the plenums (presence / initiative)
Sequence of Modules	Within the 1st and 3rd semester the topics may alter depending on current artistic opportunities but they are built on this foundation. It is not possible to complete the same module several times.
Duration/Frequency of Modules	1 semester. The module will be offered once within the 1 st , 2 nd or 3 rd semester.
Workload	Lecture: 30 hours, exercises: 30 hours, homework: 30 hours, self-study: 90 hours
	The total workload amounts to 180 hours.

Practical module: Project Management (Artist support and Sponsorship)

Module Key	Module Name	Instructor
	Practical module: Project Management (Artist Support and Sponsorship)	MFA-Programme Public Art and New Artistic Strategies
Content	<ul style="list-style-type: none"> • Acquisition of skills needed for art funding (sponsorship, applications, project proposals) • Exemplary insights into current developments in project management • Accounting, law, insurance • Conversations with invited experts 	
Competences and Learning Outcome	<ul style="list-style-type: none"> • Acquisition of skills in the field of artist professionalization • Acquisition of skills in the development and realisation of an artistic concept • Acquisition of competences in the field of project management: application, promotion of artists, sponsoring, application etc. 	
Interrelated Content	The practical module is intertwined with the project modules "Art, Architecture and History," "Situations, Interventions and New Artistic Strategies", "Art, Society and Public Space", as well as with the academic modules.	
Characterization	6 credit hours practical module	

Prerequisite	Bachelor's Degree
Applicability	The module creates the conditions for the successful completion of the MFA programme Public Art and New Artistic Strategies.
Requirements for the Awarding of Credit Points	The credit points are awarded if the module examination is passed. The module examination consists of documentation and presentation of the results in digital or analogue form.
	Presentation and documentation (50/50) + grade
	Prerequisite is the regular attendance to the practical module for 90 hours
Credit Points and Grades	Through the module 6 credit points can be acquired. The module grade results from: <ul style="list-style-type: none"> • Concept, design, report • Final presentation • Documentation, digital and analogue • Regular participation in the plenums (presence / initiative)
Sequence of Modules	Within the 1st and 3rd semester the topics may alter depending on current artistic opportunities but they are built on this foundation. It is not possible to complete the same module several times.
Duration/Frequency of Modules	1 semester. The module will be offered once within the 1 st , 2 nd or 3 rd semester.
Workload	Lecture: 30 hours, exercises: 30 hours, homework: 30 hours, self-study: 90 hours
	The total workload amounts to 180 hours.

Academic Module: Art, Architecture and History

Module Key	Module Name	Instructor
	Academic Module: Art, Architecture and History	MFA-Programme Public Art and New Artistic Strategies
Content	<ul style="list-style-type: none"> • Relaying topics, theories and concepts in the field of »Art, Architecture and History«. • Cultural-theoretical positioning of the concepts of space and time and their significance for art in a historical context • The cognitive, epistemological and aesthetic significance of urban space • Relaying of concepts of cultural space and of history, of the past and (cultural) memory • Concepts and theories of the "contemporary" 	

Competences and Learning Outcome	<ul style="list-style-type: none"> • Ability to apply individual artistic research methods and cultural theory in one's own artistic practice • In-depth knowledge of the relevance of theoretical reflection in contemporary art production in the field "Art, Architecture and History" • Promotion of one's own cultural theory or academic research for example in the form of "artistic research" • Ability to locate one's own position within the (post) historical culture and art context
Interrelated Content	The academic module supports the project module in its center of gravity (Art, Architecture and History), and in theory it complements its practical artistic activities. It prepares the Master students for work on their master's thesis; specifically, the completion of the theoretical part of their work.
Characterization	2 credit hours academic module
Prerequisite	Bachelor's Degree
Applicability	The module creates the conditions for the theoretical understanding of the project module and for a successfully completed degree M. F. A.
Requirements for the Awarding of Credit Points	The credit points are awarded if the module examination is passed. The module examination consists of a short presentation of a maximum 30 minutes including discussion in the seminar, a written assignment on the lecture topic and project-related presentation.
	Participation in the module, presentation and submission of a written text (20/40/40) + grade
	Prerequisite for the examination is the regular attendance to the module for 90 hours.
Credit Points and Grades	Through the module 6 credit points can be acquired. The module grade is based on: a) Regular attendance at the academic module b) Written text relating to the lecture topic
Sequence of Modules	Within the 1st and 3rd semester the topics may alter depending on current artistic opportunities but they are built on this foundation. It is not possible to complete the same module several times.
Duration/Frequency of Module	1 semester. The module will be offered once within the 1 st , 2 nd or 3 rd semester.
Workload	Seminar: 30 hours self-study: 30 hours, presentation: 30 hours, homework: 60 hours, project implementation time: 30 hours
	The total workload amounts to 180 hours.

Academic Module: Situations, Interventions and New Artistic Strategies

Module Key	Module Name	Instructor
	Academic Module: Situations, Interventions and New Artistic Strategies	MFA-Programme Public Art and New Artistic Strategies
Content	<ul style="list-style-type: none"> Theoretical reflection on contemporary art production in the field "Situations, Intervention and New Artistic Strategies" based on recent art and cultural criticism Academic reflection of artistic interventions and strategies as forms of "cultural translation" Analysis of theoretical concepts behind projects that deal with the past: "collective memory", "cultural memory", and "places of memory" "Performance turn" in contemporary art and its importance for dealing with the past: the practices of the historical re-enactments Artistic "isms" and the prospect of their return 	
Competences and Learning Outcome	<ul style="list-style-type: none"> The master students will be able to identify the general tendencies and the main symptoms of relevant art production today and to reflect and orient themselves automatically in the field of "Situations, Intervention and New Artistic Strategies" Cultivate a sensitivity to artistic strategies as well as encourage an ability to think strategically about one's own artistic activities 	
Interrelated Content	The academic module is connected to the project module and its concerns with art history as well as cultural theory and deepens its focus on "Situations, Interventions and New Artistic Strategies". It promotes the ability of the Master's students to reflect on their own artistic practice in an art-historical context.	
Characterization	2 credit points academic module	
Prerequisite	Bachelor's Degree	
Applicability	The module creates the conditions for the theoretical understanding of the project module and for a successfully completed degree M.F.A.	
Requirements for the Awarding of Credit Points	The credit points are awarded if the module examination is passed. The module examination consists of a short presentation of a maximum 30 minutes including discussion in the seminar and a written assignment on the lecture topic.	
	Participation in the module, presentation and submission of a written text (20/40/40) + grade	
	A prerequisite for the examination is the regular attendance to the module for 90 hours.	
Credit Points and Grades	Through the module 6 credit points can be acquired. The module grade is based on: a) Regular attendance to the academic module b) Written text relating to the lecture topic	

Credit of Modules	Within the 1st and 3rd semester the topics may alter depending on current artistic opportunities but they are built on this foundation. It is not possible to complete the same module several times.
Duration/Frequency of Module	1 semester. The module will be offered once within the 1 st , 2 nd or 3 rd semester.
Workload	A prerequisite for the examination is the regular attendance to the academic module for 90 hours. Seminar: 30 hours self-study: 30 hours, presentation: 30 hours, homework: 60 hours, project implementation time: 30 hours
	The total workload amounts to 180 hours.

Academic Module: Art, Society and Public Space

Module Key	Module Name	Lecturer
	Academic Module: Art, Society and Public Space	MFA-Programme Public Art and New Artistic Strategies
Content	<ul style="list-style-type: none"> Academic reflection in the area of „Art, Society and Public Space“ based on important art historical and cultural theory approaches From the perspective of the latest historical (political, economic, media, and cultural) transformations, concepts and theories are discussed, reflecting the social significance and relevance of contemporary art production The concept of "post-social" or the "posthuman" society and the symptoms of art's social "sense of displacement" (delocalization) in post-social and "posthuman" spaces Classical theories of the public will be discussed from the perspective of its current shortcomings Social sense of displacement from the public Theoretical reflections on different manifestations and functions of today's public space 	
Competences and Learning Outcome	<ul style="list-style-type: none"> Acquisition and improvement of skills in the understanding of academic theories in the field of „Art, Society and Public Space“ Awareness of radical (post) historical transformations of social and public spaces Promotion of artistic reorientation in social and public spaces Sharpening the critical perception of social and public spaces 	
Interrelated Content	The science module is closely connected to the project module in the sense of a theoretical deepening of the priorities of "Art, Society and Public Space" and a critical analysis of the traditional terminology.	
Characterization	2 credit points academic module	
Prerequisite	Bachelor's Degree	
Applicability	The module creates the conditions for the theoretical understanding of the project module and for a successfully completed degree M. F. A.	

Requirements for the Awarding of Credit Points	The credit points are awarded if the module examination is passed. The module examination consists of a short presentation of a maximum 30 minutes including discussion in the academic module, a written assignment on the lecture topic.
	Participation in the module, presentation and submission of a written text (20/40/40) + grade
	Qualifying for examination is the regular attendance to the module for 90 hours.
Credit Points and Grades	Through the module 6 credit points can be acquired. The module grade is based on: a) Regular attendance at the academic module b) Written text relating to the lecture topic
Sequence of Modules	Within the 1st and 3rd semester the topics may alter depending on current artistic opportunities but they are built on this foundation. It is not possible to complete the same module several times.
Duration/Frequency of Module	1 semester. The module will be offered once within the 1 st , 2 nd or 3 rd semester.
Workload	Seminar: 30 hours self-study: 30 hours, presentation: 30 hours homework: 60 hours, project implementation time: 30 hours
	The total workload amounts to 180 hours.

Master Module

Module Key	Module Name	Instructor
	Master Module	MFA-Programme Public Art and New Artistic Strategies
Content	<ul style="list-style-type: none"> Exposure to and exemplary insight into current discourses in the field of Public Art and New Artistic Strategies Proof of coordination and moderation of interdisciplinary aspects Discussion of current trends in the fields of Public Art and New Artistic Strategies 	
Competences and Learning Outcome	<ul style="list-style-type: none"> Acquisition of skills: In the procurement and processing of information Around the discourse surrounding specific topics (artistic and theoretical) The formulation of a personal artistic approach The transformation of an artistic concept into a work of art The communication of one's own artistic ideas 	
Characterization	1 credit hour	
Prerequisite	4 semesters, at least 90 credit points (3 project modules, 3 academic modules, 2 practical modules and 1 elective module) in the consecutive masters programme	

Applicability	The module creates the conditions for the successful completion of Master of Fine Arts (MFA).
Requirements for the Awarding of Credit Points	The credit points are awarded if the module examination is passed. The module examination consists of a master's thesis (design-related field work and documentation, theoretical part, oral presentation).
	The result of the test must be assessed by all examiners and assessors and combine to form an overall result.
	Submission of the thesis
	Through the module 30 credit points can be acquired, of which 15 are practical credit points and 15 are theoretical credit points.
Duration/Frequency of Modules	1 semester. The module is offered once in the 4th semester.
Workload	Studio work / workshop work: 440 hours, self-study: 340 hours, individual consultation: 120 Hours
	The total workload is 900 hours.